

## **LESSON 4** December 26, 2021

# Connect timeless truths with today's news.

### THE QUICK ANGER OF MAN

In September, when the Taliban regained power in Afghanistan, their retribution was as swift as it was unjust. Certain groups were primarily targeted. Among them were female judges, especially those who had sentenced Afghan men to prison for violence against women. "They feel like it's their right to find me, to hit me, to kill me," said a female judge named Bibi, since now "they don't have anyone to be afraid of." Many of these women are trying to flee Afghanistan, but most remain in hiding, moving from house to house. Their danger came quickly, as soon as the old regime fell. "A day or two after the Taliban arrived in Kabul," said a judge named Nabila, "my personal number was called and I was threatened with revenge, threatened with murder." Bibi is hiding with her three young children, but she lives in fear. "My kids ... they can't see their mother being killed."

### THE SLOW ANGER OF GOD

The Lord's anger at the Kingdom of Assyria was long in the building. He had graciously sent Jonah to preach a warning to the capital city of Nineveh, which the Assyrians heeded. But this did not change their ways for long, and they renewed their attacks against the Kingdom of Judah. Finally, God had had enough, and He sent Micah to carry word of Assyria's impending downfall. The Lord's anger is slow, but when it is kindled for His people, it cannot be resisted.

- 1. When have you seen human anger flash out? When have you seen someone slow to anger?
- 2. Why are you grateful that God is slow to anger?
- 3. Why did the Ninevites' repentance in Jonah's time not continue?

#### **Additional Resources**

These videos and materials are for your personal use. If you show videos in class, be sure to have the necessary rights to do so.

Music Video, Traditional: <u>"Will Your Anchor Hold?"</u> Music Video, Multicultural: <u>"Illuminate the Shadows" from The Porter's Gate</u> Music Video, Contemporary: <u>"Illuminate the Shadows" from The Porter's Gate</u> <u>Guzik's Commentary on Nahum 1</u> <u>Pulpit Commentary on Nahum 1</u> <u>Matthew Henry's Commentary on Nahum 1</u>

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